

by Noël Coward

Directed by Robert Scogin

October 15–November 7, 2011

Saturdays, Oct 15, 22, 29, Nov 5 at 2 pm

Sundays, Oct 16, 23, 30, Nov 6 at 2 pm

Mondays, Oct 17, 24, 31, Nov 7 at 7 pm

Ruth Page Theater

1016 North Dearborn Street

TICKETS \$25

Special rates for Seniors,
Groups and Students

Noël Coward takes his usual incisive examination of seemingly stable marriages to new heights. This pair of one-acts from 1966 focuses on the older crowd. In *Come into the Garden Maud*, Anna-Mary Conklin is determined to use her husband Verner's American millions to conquer European High Society. The arrival of a Roman lady at their Swiss hotel derails the Conklin social assault. In *A Song at Twilight*, Sir Hugo Latymer, a famous novelist, is seriously ill. His dedication to the preservation of his image as a brilliant writer and selfless humanitarian is suddenly in danger when a lady from his past arrives, with incriminating letters and a threat of blackmail.

NOËL COWARD IN TWO KEYS



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ANDROCLES AND THE LION

by **Bernard Shaw**

Directed by
Kevin Christopher Fox

February 4–27, 2012

Saturdays, Feb 4, 11, 18, 25 at 2 pm

Sundays, Feb 5, 12, 19, 26 at 2 pm

Mondays, Feb 6, 13, 20, 27 at 7 pm

Ruth Page Theater

1016 N. Dearborn Street

TICKETS \$25

Special rates for Seniors,

Groups and Students

Androcles, a humble but devout Christian, befriends a lion in the forest by removing a thorn from its paw. Both lion and man are captured by the Romans to serve as entertainment in Caesar's Circus. Shaw's play gives us a fascinating examination of the diversity of Christian motives and thought. There is, in addition to Androcles, the Patrician lady, Lavinia, whose body recoils from sacrificing to the Roman gods. The warrior, Ferrovius, refuses to fight in the arena because his religion commands that he turn the other cheek. And there is the coward, Spintho, who runs away from Christianity. All their fates depend on what happens in the arena.



by **Bernard Shaw**

Directed by **Robert Scogin**

April 14–May 7, 2012

Saturdays, Apr 14, 21, 28, May 5 at 2 pm

Sundays, Apr 15, 22, 29, May 6 at 2 pm

Mondays, Apr 16, 23, 30, May 7 at 7 pm

TICKETS \$25

Special Rates for Seniors, Groups and Students

MRS. WARREN'S PROFESSION

Mrs. Warren's Profession was so controversial when it first appeared in 1894 that the British censor refused it a license for public performance. The play was not allowed to be seen publicly in London until 1925, thirty-two years after it was written. The story is essentially a clash of wills between a mother and daughter over the path taken by each in their attempts to achieve financial security and a sense of dignity in Victorian England. Vivie Warren deplores her mother's method, but admires her brains and determination in going for it. The question is, will Vivie be able to find her own way, or must she submit to the one her mother has planned?



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ShawChicago

OUTREACH PROGRAMS

Bring ShawChicago's tradition of superb **concert readings** of the plays of **George Bernard Shaw** and his contemporaries, as well as **Shakespeare**, to your neighborhood! We can provide a **variety of programs** to a **venue of your choice**, such as schools, libraries, charity benefits, clubs or private parties. Some of **Chicago's finest actors** will travel to your location to perform the works that **fit your need**. Some **currently available performances**:

2 Actor Programs

SHAW LOVE SCENES—classic witty, hilarious, and sometimes melancholy, scenes from some of Shaw's greatest works, *Androcles and the Lion*, *Man and Superman*, *Pygmalion*, *You Never Can Tell*.

VILLAGE WOONG—a love affair that begins on the high seas aboard the pleasure ship *Empress of Patagonia*, and reaches its climax in a village shop on the Wiltshire Downs.

SAINT JOAN—the journey of the Maid of Orleans on her way to a united France, and the powerful men who enabled her rise and fall.



3 Actor Programs

HOLIDAY SHOW—a joyous and thoughtful program for the holidays that includes three stories from the late 19th Century, *Santa Claus's Partner*, *Nibsey's Christmas*, and *Christmas Every Day*.

SHAW VS. SHAKESPEARE—Shaw's delightful play where he and Shakespeare settle the question, "Who's the world's greatest playwright?"



photos by Lila M. Stromer

Contact ShawChicago Outreach Coordinator, Arielle Augustyn, at 312-587-7390, or by email at outreach@shawchicago.org for details about bookings, as well as other available programs.